

Art hea

A mangled hand and being run over in a hit-and-run car crash have held back Darryl Grant.

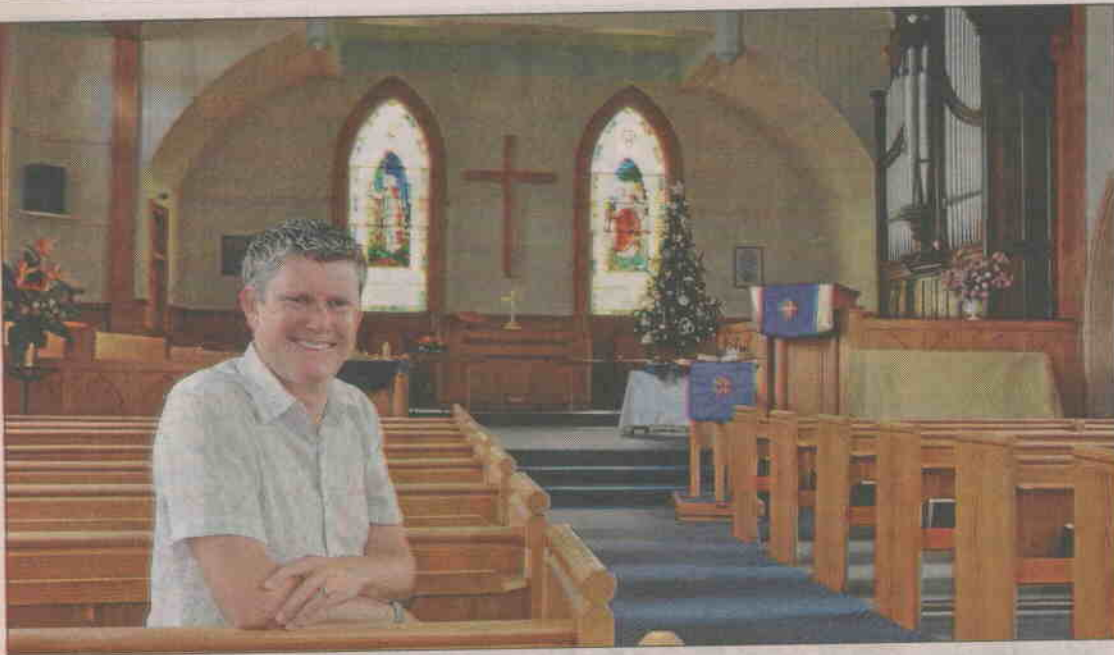
He fought back from the physical and mental injuries as a result of the two accidents, completing an art degree at EIT and now curating an exhibit at Hastings.

Grant was employed at a manufacturing plant for 21 years when his hand was trapped in a machine, mangling his fingers and triggering post-traumatic stress that ruled out a return to the workplace.

After nine months of treatment and a succession of operations, he started art studies at EIT.

Six weeks later, he was back in a hit-and-run accident which left him with broken bones and a broken leg.

Re-learning how to handle a paintbrush, he completed his degree in a year. He is back on campus this year as winner of a John Harre Scholarship, supporting bachelor of



Tap your toes: The Reverend Tony Franklin-Ross is holding jazz nights in church.

Musicians jazz up church services

By **CLAIRE HAMLIN**

The history of jazz music is intertwined with the church and Trinity Methodist Church in Clive Square, Napier, is celebrating the fact by holding Jazz Vespers every month.

Featuring well-known local jazz musicians, Jazz Vespers attracted more than 40 people to the first evening in November, and organiser the Reverend Tony Franklin-Ross, said everyone thoroughly enjoyed themselves.

"Jazz is a very toe-tapping music, it's infectious and gets you moving.

"Even sitting in church listening to it, you soon get over the fact that it's not the usual way of being in church and get caught up in it," he said.

Mr Franklin-Ross first discovered Jazz Vespers while in Vancouver, Canada, where the United Church of Canada held a weekly event throughout the year.

"It seemed to be very success-

ful and popular, many people felt it was good to attend because it was a free jazz concert, despite the 'church side', while others went along because they enjoy both church and jazz, so could put the two together," he said.

"I have been waiting for the right place to try it out and, when I moved here from Auckland in March, felt this was the right time.

"In a city like Napier, which has its branding around art deco and the jazz of the era, I felt that if Jazz Vespers was going to work anywhere, it would be here.

"To have over 40 people for the first one was not too bad and only a quarter of the number were from my own congregation, which I took as a good sign that people were interested."

Mr Franklin-Ross said while the Vancouver church had the luxury of being able to invite a different jazz band every week, Napier did not have the population to support that, so he had

gathered a core band of David Day – who happened to be a retired Anglican minister – on double bass, Steve Miller on piano, and vocalist John Redman.

Those three would use their networks to see who else is available to join in.

"The format seems to work really well, as it is driven by the music," he said.

"We introduce the session with an instrumental and a few simple words of welcome, then alternate between jazz sets and a little time for reflection, before finishing with a light supper.

"We chose 7pm as a start time so that by the time we finish at around 8, it is still light outside."

The concerts will run on the third Sunday of every month.

"Jazz Vespers is a wonderful way to wind down after a busy week and take some time out."

■ Jazz Vespers, 7pm, December 16, Trinity Methodist Church, Clive Square East, Napier, free.



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